TO MY MAMMY

B5151
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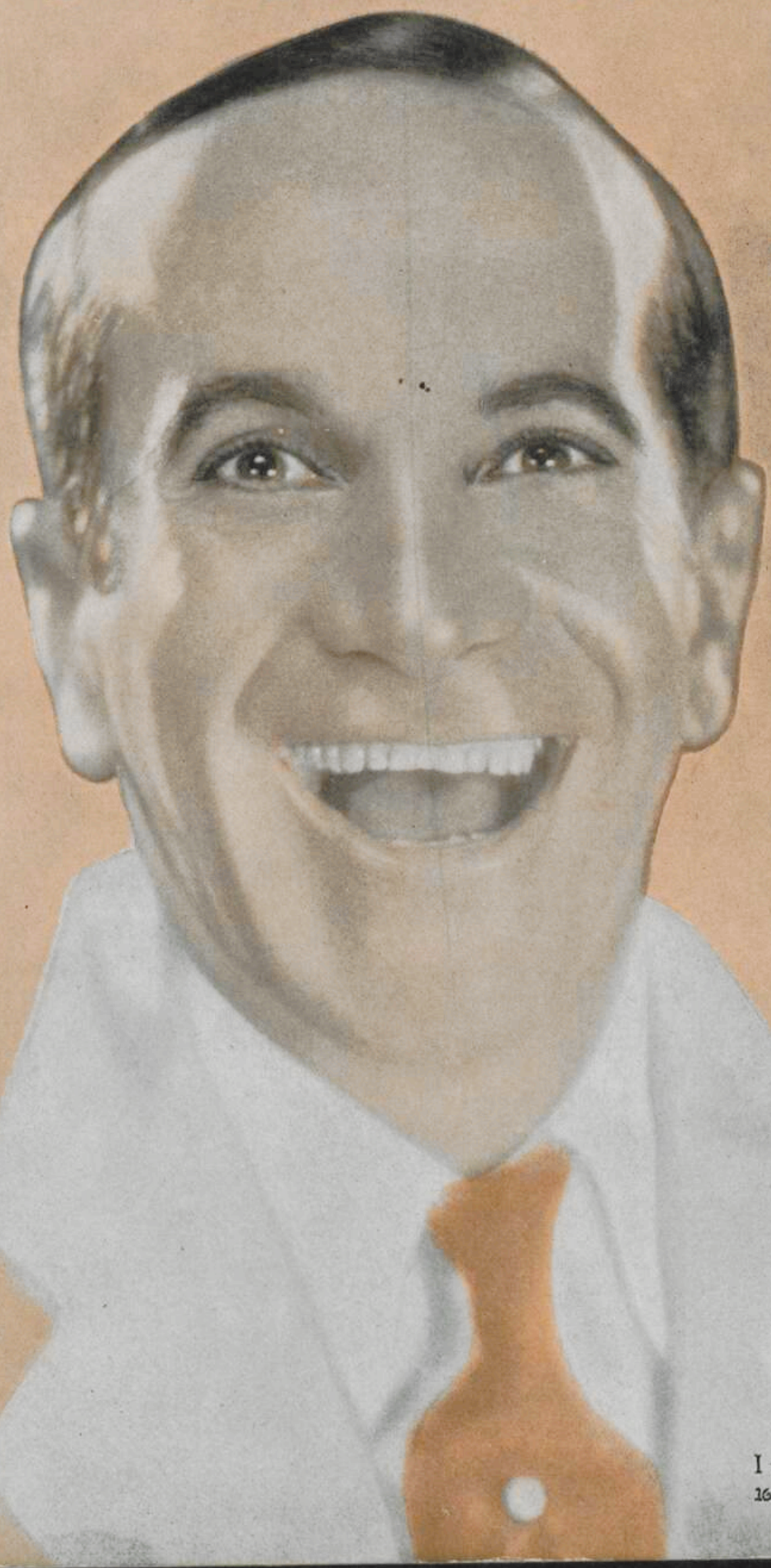
C.1.

AL JOLSON

in his Greatest Picture

"MAMMY"



Story and Songs
by
IRVING BERLIN

TO MY MAMMY
ACROSS THE BREAKFAST TABLE
LOOKING AT YOU
LET ME SING AND I'M HAPPY
A WARNER BROS.
& VITAPHONE PRODUCTION

MADE IN U.S.A.

PRODUCTION NUMBER

TRADE MARK

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

From "Mammy"

To My Mammy

Tune Ukulele
or Banjulele Banjo
A D F♯ B

By IRVING BERLIN

Moderato

f

Vamp

p

VOICE

Mam - my mine there's a light di - vine in your eyes that shines for

p

Ukulele Arr. by MAY SINGHI BREEN

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me And that light tells me I'm al - right tho' the

world may not a - gree. What - ev - er they say or

do I know how I stand with you

CHORUS

Who cares what the world may say? — No mat-ter what comes my way —

p-f

I'm ev-'ry-thing — to my mam-my —

Who cares if I lose the race? — No mat - ter who takes my place —

I'm still the king — to my mam-my — How much does she

love me I'll tell_ you no lie How deep_ is the

o - cean? How high_ is the sky? ——————

Who cares_ if my friends have gone?_ You'll find_ me still hold-ing on_

1 2

'Cause I can cling_ to my mammy._ mam-my. ——

STANDARDS OF THE WORLD
"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

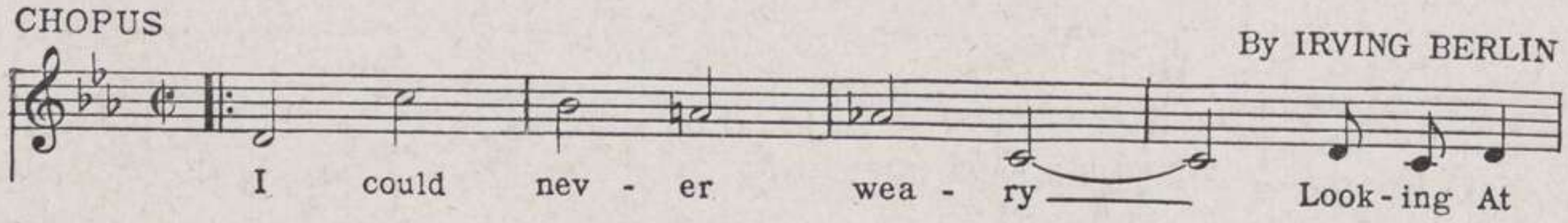
IRVING BERLIN WROTE THESE SONG HITS FOR

AL JOLSON

Across The Breakfast Table Looking At You

CHOPUS

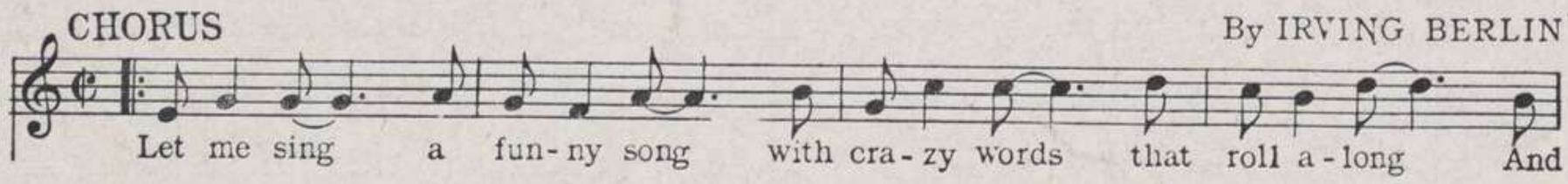
By IRVING BERLIN



Let Me Sing - And I'm Happy

CHORUS

By IRVING BERLIN



To My Mammy

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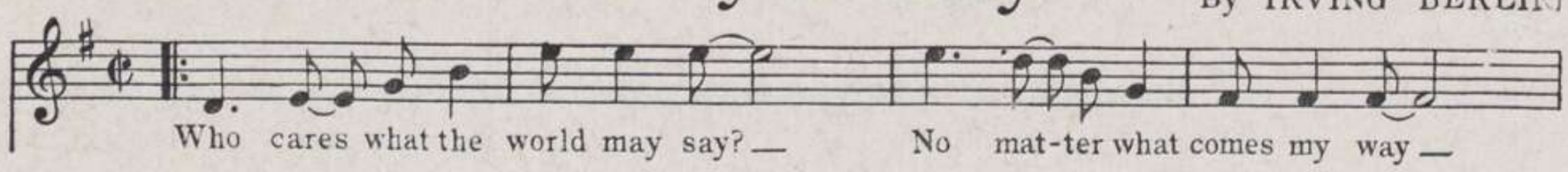

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